

The Piano Owner's Heads-Up Guide to Important Piano Maintenance

Focus On: Church Piano Maintenance



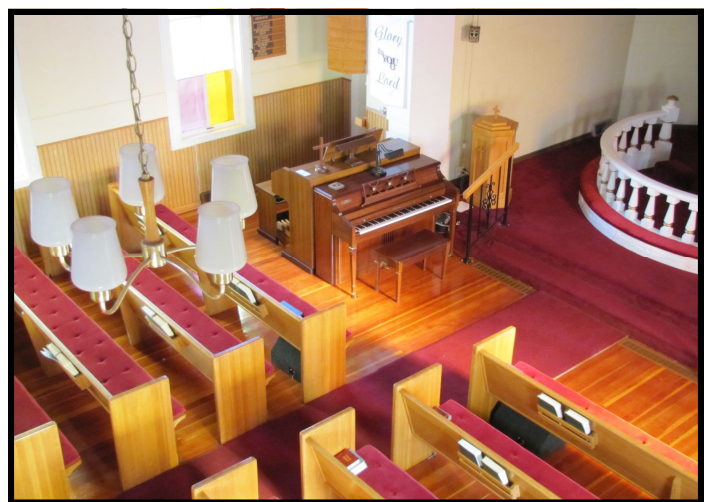
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With music being an integral part of most church programs, taking proper care of the various pianos a church has should be a coordinated effort involving both a qualified technician and the appropriate church members or committees—it's not a job that should be left to chance.

Most churches own a variety of pianos with differing levels of need. The sanctuary piano is often front and center when music is performed for a congregation and thus needs to be maintained at the highest level. The basement piano, on the other end of the spectrum, often has been neglected and may need basic servicing just to make operable. In between, the church may have a balcony piano, a piano in a fellowship hall or parlor, and pianos in school rooms—each of which has specific needs and uses.



If all that is needed is a simple tuning on one or two pianos, a person in authority simply needs to contact a qualified technician to perform the service. However, if an overall maintenance program for a church's pianos is long overdue, an initial meeting and discussion of interested members of the church would be an extremely helpful first step. If that is the case, refer to the preliminary work-up packet for helpful tips that will make the process go more smoothly. Once this initial set of steps has been taken, at that point call your technician to assist in providing a plan of action to get your church from where it is now, to where you would like it to be in terms of the maintenance of its pianos.



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